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OPEN ROADS – NEW ITALIAN CINEMA

L'UOMO CHE VERRÀ / THE MAN WHO WILL COME

by Giorgio Diritti
Italy, 2009, 35mm, 117'

Winner of 8 David di Donatello Awards 2010, including Best Film, Best Producer, Best Direct Sound

International Film Festival of Rome 2009: Silver Marc'Aurelio Grand Jury Award, Golden Marc'Aurelio Audience Award for Best Film – Bnl, La Meglio Gioventù Award for Best Film in Competition

Public Screenings

Thursday, June 3, 7:00 pm, Walter Reade Theater, Lincoln Center
(opening film in the presence of the director, limited ticket availability)
Friday, June 4, 2:00 pm, Walter Reade Theater, Lincoln Center

Director Giorgio Diritti will attend the festival and is available for interviews – Please contact Claudia Tomassini

New York, May 24, 2010 – With L'UOMO CHE VERRÀ, award-winning director Giorgio Diritti takes up a particularly gruesome episode from the fight of the Italian resistance against the Nazi occupation towards the end of World War II.

Winter, 1943. Martina is 8 years old and lives on the slopes of Monte Sole, not far from Bologna. She is the only child of a peasant family who, like many, are struggling to get by. Years previously she lost her newborn brother and hasn't spoken since.

In December her mother becomes pregnant again.

Months go by and the child grows in its mother's womb. Martina anxiously awaits her brother's arrival as the war gets closer and closer and life becomes more and more difficult. On the night of the 28th of September 1944, the baby is finally born.

Almost simultaneously the SS unleash an unprecedented reprisal in the area. More than 770 mostly elderly, women, and children were executed in cold blood in what became known as "The Marzabotto Massacre".

In *L'uomo che verrà*, Diritti shows war as seen from below, from the perspective of those who suffer, the simple folk who unwittingly find themselves caught up in the great historical events that seem to forget the lives of common people. It hews close to documented events, with the Bolognese dialect adding a layer of authenticity. A stellar cast with Maya Sansa and Alba Rohrwacher, two of the leading Italian actresses of today, as well as an impassioned performance by Claudio Casadio round out an ensemble cast that makes us relive ordinary lives in extraordinary times. Another stand-out is Greta Zuccheri Montanari's heartbreaking turn as Martina.

An Aranciafilm and Rai Cinema co-production

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About the director

Director, screenwriter and editor, he was born in Bologna on the 21st of December, 1959. His formative experiences in film-making included working beside various Italian film-makers, but in particular Pupi Avati, with whom he collaborated on various films. He organised several castings for films in Emilia Romagna, including Fellini's *La voce della luna* (The Voice of the Moon, 1990). He worked with Ipotesi Cinema, an institute founded and directed by Ermanno Olmi which organises training for young film-makers. He also made documentaries, short films and television series as writer and director.

In the world of cinema, his first short film *Cappello da marinaio* (1990) was shown in competition at numerous international film festivals, including at Clermont-Ferrand. In 1993 he made *Quasi un Anno*, a TV movie produced by Ipotesi Cinema and Italian state broadcaster Rai 1.

His debut feature film, *Il vento fa il suo giro* (2005) was shown at over 60 national and international film festivals, winning 36 awards. It received 5 nominations at the David di Donatello 2008 (including Best Film, Best New Director, Best Producer and Best Screenplay) and 4 nominations at the Nastri D'argento 2008. The film also came to national attention, showing at the Cinema Mexico in Milan for over a year and a half.