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67<sup>th</sup> Venice International Film Festival – Venice Days

**LA VIDA DE LOS PECES / THE LIFE OF FISH**

by Matías Bize

Chile, 2009, 35mm, 83'

**VENICE DAYS ANNOUNCES SELECTION OF LA VIDA DE LOS PECES BY MATÍAS BIZE**

*Rome, July 27, 2010.* – Chilean award-winning helmer Matías Bize's fourth feature, LA VIDA DE LOS PECES / THE LIFE OF FISH will be part of this year's slate of Venice section *Giornate degli autori / Venice Days*. Chilean industry veteran Adrián Solar of Ceneca produced, with participation by Arte France and Televisión Nacional de Chile.

Part of the wave of strong films coming out of Chile over the past few years, THE LIFE OF FISH stars up-and-coming Chilean thesp Santiago Cabrera, who most recently portrayed legendary Cuban guerrilla commander Camilo Cienfuegos in Steven Soderbergh's film CHE opposite Benicio del Toro to international critical acclaim. Cabrera also starred in the films LOVE AND OTHER DISASTERS opposite Brittany Murphy and HAVEN opposite Orlando Bloom and Bill Paxton before making his first appearance on American television in the lead role of Octavius in ABC's epic mini series EMPIRE. In the wildly successful first season of NBC's ensemble drama series HEROES, he played artist Isaac Mendez. His current project is the lead role in a historic drama set in Mexico alongside Andy Garcia and Peter O'Toole.

An atmospheric take on the choices of growing up, the film follows 33 year old Andrés on his way through a party. He has mostly lived abroad for ten years and is about to leave Chile for good. We follow Andres in real time – the 83 minutes of the movie correspond exactly to the time he spends at the party – as he meets the people he knew when he was growing up. Andrés has to come to terms with who he is and what paths are closed to him because of past choices he made. An encounter with Beatriz, an old girlfriend, might offer a chance to change his life again...

**About the director - Matías Bize**

Matías Bize, described by Cahiers du Cinéma as "the most promising filmmaker of Chilean cinema" shot his first film when only 23. "SABADO" (Saturday) (2003).

His sophomore effort EN EL CAMA ("In Bed") (2005), a Chilean-German co-production, premiered at the "Locarno International Film Festival". IN BED went on to win more than 36 international prizes and was released commercially in several countries.

In Barcelona he directed LO BUENO DE LLORAR ("About Crying") (2007) a Spanish-Chilean co-production also shown in Locarno. Among many other honors,

the film won special Jury award and the Critic's Choice award in the Valdivia International Film Festival.