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STARDUST

**by Nicolas Provost, featuring Dennis Hopper,
in Orizzonti at the Venice Film Festival**

Rome July 29 2010 – Award winning Belgian artist and filmmaker Nicolas Provost was one of the last directors to work with Dennis Hopper before he tragically passed away. Provost, famous for using a film language where he blurs boundaries and manipulates time and codes, takes his hidden camera to Las Vegas. The 20 min feature-fiction *Stardust* is officially selected to compete in the Horizons section at the 67 Venice film festival, 1-11 September.

Stardust is the second part of the trilogy where **Nicolas Provost** investigates the boundaries of fiction and reality by filming everyday life with a hidden high resolution camera and turning the cinematic images into a fiction film by using cinematographic and narrative codes from the Hollywood film language. The first part of the trilogy was the award winning *Plot Point* (2007) that was shot entirely with a hidden camera and turned everyday life around Times Square New York into a thriller film.

In *Stardust* Provost takes his hidden camera to **Las Vegas** and uses the glorious and ambiguous power of the gambling capital to turn everyday life into an exciting crime story. In order to do this he even filmed real Hollywood stars such as **Jon Voight, Dennis Hopper** and **Jack Nicholson**. Are they not aware of the camera or is it all fiction?

The third part of the trilogy, which has been filmed in Tokyo, is currently in production. It follows the dark journey of a fictive serial killer, played by an actor, interacting with real people.

Currently Nicolas Provost is directing his first feature film *The invader*.

Nicolas Provost, born 1969, is a filmmaker and visual artist living and working in Brussels, Belgium. His work is a reflection on the grammar of cinema and the relationship between visual art and the cinematic experience. He has also written and directed several short and mid-length fiction films. His work has been broadcast, screened and exhibited worldwide on both visual art platforms and film festivals and have earned a long list of awards and screenings at prestigious festivals including The Sundance Film Festival, The Berlinale, The Viennale, The San Francisco International Filmfestival, Cinevegas, The International Film Festival Rotterdam, and The Locarno Film Festival. Solo exhibitions include The Seattle Art Museum, USA, Musée d'art moderne et contemporain, Strasbourg, France, De Brakke Grond, Amsterdam, Tim Van Laere Gallery, Antwerp, Belgium, C-Space Gallery, Beijing, China, The International Media Art Biennale, Poland, Solar Galeria de Arte Cinematica, Vila do Conde, Portugal.

For further information and high-res photos: www.nicolasprovost.com or www.claudiatomassini.com